

UNDERSTANDING CRISIS ACTORS



by Omar Jordan - 1/17/22

The following information is a presentation of evidence, combined with **my opinions**, based on factual details available in the public domain. My opinions are based on the **evidence**. I do not claim to present an overarching or objective truth, and I encourage all readers to engage in their own research by following the links available in this document. It is up to each individual to research for themselves in order to determine whether or not your conclusions align with my assessment and analysis of the evidence. Consider this document a starting point to a larger body of research and more thorough investigation.

The concept of [Crisis Actors](#) is not conspiracy theory. It is 100% fact and not disputed. Anyone who tells you that it's a conspiracy theory has no idea what they are talking about.

From Wikipedia:

*A **crisis actor** (aka **actor-patient** or **actor victim**) is a trained [actor](#), role player, volunteer, or other person engaged to portray a disaster victim during [emergency drills](#) to train first responders such as police, firefighters or EMS personnel. Crisis actors are used to create high-fidelity simulations of disasters in order to allow first responders to practice their skills and help emergency services organizations to prepare and train in realistic scenarios as part of full-scale disaster exercises.*

Actors take on the role of mock victims and simulate specific injuries from a disaster to add life-like realism to an emergency exercise. Theatrical [makeup](#) and cosmetics, plus rubber and latex appliances, are often used to simulate a variety of wounds or medical conditions that realistically portray victim's injuries, a practice known as [medical moulage](#).^{[7][8][9]}

Actors who portray news reporters, relatives of victims, and concerned citizens are also used during drills to train [emergency operations center](#) personnel to cope with a variety of emotionally-charged demands and requests.

It is also important to understand that this term was hijacked at some point in the last decade. In order to understand why this was done, let's look at the term "Fake News" as an analogy.

For those of us who have been studying media fakery and deception for many years, we all understand that the news is fake. We also understand that the news completely fabricates events. Over the last 15 years or so, this reality has slowly reached more people. While those numbers are still small, the word was getting out, gradually and more and more people were waking up to the media's complicity and the scripted nature and fake reality of television propaganda.

In order to discredit this and muddy the waters, Donald Trump was employed to hijack the term "Fake News." By hijacking this term, the perps were able to discredit the original meaning of the term and turn it into a clown show, by slightly changing the meaning of it. Similar to the term "conspiracy theory," "fake news" now means something different than it used to.

When Donald Trump says: "Fake News" - he means a different thing than when we used to say "Fake News." He just means CNN is lying or making things up.

The original meaning of the term now loses its value. It's been hijacked. We can no longer use Fake News because anyone who hears that term will associate it with Donald Trump's definition and roll their eyes. So they've successfully defeated our efforts by discrediting the term itself and changing its definition. Now we have to come up with new terms to define specific things we're researching.

The term "Crisis Actor" has seen a similar life cycle. It now has a mainstream conspiracy definition which has been hijacked, similar to how Fake News was hijacked and how the definition of the term "conspiracy theory" has also evolved.

We can see what that looks like by reading Wikipedia's next section.

In the [United States](#), the term has been used by [conspiracy theorists](#) who falsely claim that some [mass shootings](#) and other disasters are staged, and victims and their families are being played by crisis actors.^[11] Conspiracy theorists' use of the term is thought to have originated in 2012, when a blog post by former professor and professional conspiracy theorist [James Tracy](#) suggested that the government could have hired an [acting agency](#) named [Visionbox](#) to help stage the [Sandy Hook Elementary School shooting](#). Visionbox offered dramatic training "in criminal and victim behavior" to actors intended to help "bring intense realism to simulated mass casualty incidents in public places".^[12]

Tracy also promoted a crisis actor conspiracy theory of the [Boston Marathon bombing](#).^{[12][13]} Conspiracy theorists have falsely claimed such attacks are "[false flag](#) operations" staged by conspirators, usually government or corporate forces, in order to achieve some goal such as justifying increased [government surveillance](#), disarmament of the population, or military action against blamed nations or groups. Crisis actors are claimed in this context to play the part of bystanders or witnesses, emergency response personnel, and (with the aid of stage makeup) wounded victims of the attack.

Well, we've been using the term long before 2012. 9/11 obviously used crisis actors as we will see in some examples. However, we've lost control of the term now, thanks to Jim Tracy and others, so perhaps we need to come up with a new one.

Military Media Asset is a good one, but for the purpose of this paper, I'll continue to just use Crisis Actor with the understanding that this term probably isn't appropriate today because it means different things, in different contexts.

[Here is an example of a Crisis Actor company, called Crisis Cast.](#)

[Human Domain Solutions, LLC](#) is another example.

From their website:

*HDS is a **Virginia-based** small business specializing in professional services, consulting, staffing, national security Role Playing, and training in the core areas of the Human Domain: Foreign Area Officer and Specialist (FAO) programs; Human-Derived Intelligence (HDI) (CI/HUMINT); Language, Region, and Culture (LRC); Security Assistance and Building Partnership Capacity (BPC); Disaster Preparedness and Response; and support to Special Operations Forces (SOF). HDS is a Veteran-Owned Small Business (VOSB), Service-Disabled Veteran-Owned Small Business (SDVOSB), and a Historically Underutilized Business*

(HUBZone).

*The HDS founder and Managing Director is Kurt M. Marisa, **Colonel, USAF (ret.)**, a career intelligence and international affairs officer and recognized operational and academic expert in the areas of CI/HUMINT, FAO activities, LRC, Foreign Military Sales (FMS), and Foreign Materiel Acquisition (FMA).*

*He is a Federal Language Consultant with the National Language Service Corps (NLSC). Since 2009, he has served as President of the Foreign Area Officer Association (FAOA)--the non-profit professional association for FAOs, Defense Attachés, and other **DoD international affairs** specialists--and publisher of The FAOA Journal of International Affairs.*

Here is an ad they ran for “Role Player Actor” in 2018.

ROLE PLAYER ACTOR

Human Domain Solutions, LLC - Camp Atterbury, IN

[Apply Now](#)

\$125 a day

Contract

WHEN: September 10 - 12, 2018

WHAT: A Role Player Actor, also known as a Casualty Role Player (CRP), will assist in providing key rescue training during an Indiana National Guard training exercise that includes a simulated response to a natural/manmade disaster including a structural collapse and/or nuclear, biological or chemical incident. CRPs will go through triage, decontamination, and medical treatment at least 3 times during each day of the exercise. CRPs will be provided cut-away prop clothing.

ELIGIBILITY: There is no security clearance requirement, so it is open to all, but criminal background checks and U.S. employment eligibility checks will be accomplished. All personnel must have appropriate ID and be without criminal background. IDs are scanned by security personnel and persons with felony convictions will not be allowed on site. Priority will be given to those with previous experience with role playing, acting, military, and/or first responder/disaster response experience. We also look for diversity amongst our CRPs, including gender, ethnicity, age, body type, disability, and foreign language ability - American Sign Language (ASL) speakers are also highly desired. Due to a potentially strenuous decontamination process, and varying outside temperature, CRPs may not have life-threatening or serious medical conditions.

This is an excellent opportunity to give back, and show appreciation, for these brave men and women of the National Guard. Individuals who have participated in past disaster response exercises have found it very rewarding: you support this important national and community service and you get PAID to have FUN while doing so!

PAY for the exercise ranges from \$125 to \$375 The exercise hours are approximately 7:00 AM to 5:00 PM with arrival at 6:45 AM. Meal, snacks, and water/soft drinks will also be provided.

MORE INFO: work4hds.com/apply - OR - www.humandomainsolutions.us

Job Type: Contract

Salary: \$125.00 /day

Experience:

- Acting: 1 year (Preferred)

Location:

- Camp Atterbury, IN (Preferred)

HDS currently supports training and education courses at the [Defense Intelligence Agency](#) (DIA) and the [Defense Security Cooperation Agency](#) (DSCA). I encourage you to visit their website and read more about them. None of this is secret, they are out in the open. They give us 95% of the truth and it's up to us to put the last few pieces of the puzzle together.

Crisis Actors are award winning role players that are used in casualty and other types of drills. They include roles such as nurses, EMTs, innocent bystanders / witnesses, victims, active shooters, media, law enforcement, firefighters, etc. They will also usually involve realistic weapons and injuries, complete with fake blood to make the simulation feel more real for the "training."

They are employed by hospitals, fire departments, the military, emergency management organizations like FEMA, etc. Crisis actors are used all the time for natural disaster training drills.

You can even rent crowds of people to practice protest situations. Some of this was used for the Occupy Wall Street events. If you thought those protests consisted of all real people, think again.

Crisis Actors are usually required to sign non-disclosure agreements. Which means they're not allowed to talk about the project they worked on, or the drill they participated in. Doing so could result in financial (or other) penalties.

This is how the news media (sometimes) manufactures fake events. Crisis Actors are well paid and because they sign NDAs, they stay silent. They're not going to blow the whistle and expose the project, and besides, who would they call?

[Anderson Cooper?](#)

There's another thing to understand about Crisis Actors. If they are participating in a project that they genuinely feel is supporting an important cause that they truly believe in (i.e. they are "fighting the good fight") and they have no moral conflicts about it, then of course they're going to say silent - "FOR THE CAUSE."

For example - Say you are a hard core anti-2nd amendment lefty activist who hates guns and wants to see more gun control laws passed. Perhaps you've

even dedicated a few years of activism towards this cause. You would have no problem keeping your mouth shut about your involvement in a "School Shooting" drill because it's aligned with your moral beliefs and political agendas.

So you participate in the drill and then the media sells it as a real event (which is perfectly legal) and broadcasts it as "Live" on television (i.e. Sandy Hoax).

Your conscience doesn't come into play because nobody is actually getting hurt or killed. It's just a magic trick. So you get paid good money and you keep quiet for something you believe in - "for the cause." If you believe it's going to advance the gun-control agenda, why wouldn't you want to participate and get paid?

Conspiracy theories require us to believe in some seriously dark and evil things, based in fear. They require us to believe in gunmen on the grassy knoll, corrupt FBI agents who murder people, and CIA hitmen who assassinate Presidents. Nonsense. Sure, some events are probably real. Sure, there must be real shootings that happen. But many, if not most, could be fake, as we will see.

The mainstream conspiracy theories that we are asked to buy into, usually require us to believe that there are hundred or thousands of really **evil** people that would actually **murder Americans**, innocent children in schools even ... when many times they're just hoaxing us.

It's still evil of course, but in a different way. And there *are* real evil people out there that would do some of those things, but not in the way they're selling it. When they tell you that a bunch of kids were murdered in a school and then try to spin us to believe that cops, or FBI agents or the military did it, they're fooling us.

Those people have families and children at home, just like us. It's not logical to conclude that you can get that many people to go along with **murdering children** and then covering it up with some grand, elaborate conspiracy.

But if nobody is really dying and it's just a hoax, then they'll take the paycheck, advance the cause they believe in and keep their mouths shut, with no moral qualms whatsoever. They're acting.

Why murder someone when you can just pay them off and give them a nice retirement and a new identity? If they won't accept a bribe, blackmail them. Make deals. Cut a decade off a criminal's prison sentence and they'll do and say whatever you ask and keep their mouths shut.

These psychopaths usually operate within the law, for the most part (outside of maybe fraud, in some cases). There is no need to break the law and murder someone when you can just fake it. Real murder would get way too messy.

Why spend all that time, effort and money trying to get to the moon when you can just fake it and **keep** the money? As long as the public believes it's real, the result is the same. Why do you need to create a real virus in a lab when a fictional one will yield the same results you're looking for?

Why introduce so many unknown variables and things that could go wrong by hijacking 4 real airplanes? One security guard that smells something fishy and your entire operation is blown. Just fake the airplanes with pixels on the screen and save time, effort and money. There's no need for real airplanes. There are 500 million things that could go wrong with actually trying to hijack 4 airplanes and do all the rest. Real life isn't a Mission Impossible movie, but they *do* use the same Hollywood tricks that they use in the movies.

These crisis actors are already well trained in the craft. They know how to act and they know how to pretend. It is a well established fact that crisis actors are used in military and emergency drills. So, are there any laws on the books that make it illegal to use some of that footage and broadcast it on television, passing it off as real? [We know it's not illegal for the news outlets to lie.](#)

Is it just a mere coincidence that so many of these events just happen to have live drills happening at the same time? Of course not. So, let's take a look at some examples.

[Aurora Batman Shooting](#) (watch this video) –

Starting at 30 seconds. Watch carefully. Watch it multiple times.

Questions to ask:

1) Do they seem to be speaking off the cuff, naturally? Or does it seem like they are repeating a rehearsed script?

2) When I did some digging back when this happened, I found their social media pages which included photos of them arriving at the theater. These women are wearing the same T-shirts that they were from the night before, when the shooting happened.

Did they stay there all night long and then decide to give interviews to the media the next day? If they went home and came back the next day, why would they wear the same clothes that they were wearing the night before?

3) If you were a witness to this horrible tragedy, wouldn't you be traumatized to the point of wanting to go home and be with your friends and/or family or perhaps alone? Versus, you know, jumping at the chance to be interviewed on the news the next day? Is this normal behavior?

4) Who are they?

At 40 seconds, notice how the blond girl trips up her lines and accidentally starts to repeat her previous line. She then has a brain fart and a blond moment and the other girl jumps in to help and correct her. At this point in time, as the other girl starts to say her line for her, it triggers her memory and she continues, picking up where she left off. Then notice how they repeat the line in unison, together. While the Asian girl is going over the script, we can clearly see the blonde girl, concentrating intently and going over the lines in her head.

It should be **crystal clear** that these people are actors.

Now, it didn't take much further digging to find out who they **really** are...



They work for the **military**.

"10/9/2012 - Lt. Gen. David Fadok, Air University commander and president, addresses an assembly following his presentation of the Air Force JROTC Award of Valor to Cadets Erin Post and Julia Nguyen Oct. 5. The cadets received the award for their actions following the movie theater shootings in Aurora, Colo., in July. The cadets, students at Aurora Central High School, rendered life-saving aid to victims of the shooting until emergency response personnel arrived on scene." [\(Source\)](#)

Hmmm... So they received an award for rendering "life-saving aid to victims of the shooting" - I wonder why they didn't mention any of this in the interview.

[Next, let's look at eyewitness "Christopher Ramos."](#)

It's up to you to decide if you believe this is an honest and sincere person telling a real story, recounting real events, or if he's a trained actor repeating a

rehearsed script.



Ofentimes you can catch crisis actors engaged in contrived photoshoots such as the one above, and smiling with duping delight, in the middle of what should be one of the most tragic moments in their lives.

[Maddie deGaray \(and her mother\) is a fake vaccine injured actress.](#) Understand this, and you'll be able to navigate the minefield of traps that have been laid out for you. She can't hide her laughter because she knows her mom's attempts at tearful cries and verklemt gasps are contrived. She knows her mom is acting.

Sometimes, we see strange names employed for the actors. Many times these will include double letters (I'll highlight them below), and sometimes they will even deliberately blow their cover with certain catch phrases such as "It's like something you'd see in a movie." Let's look at a few examples.

[MoRReLL GiBBs is a fake 9/11 firefighter.](#) Listen to him tell his ridiculous story in his silly firefighter's costume that doesn't even fit him properly. Also note that he claims to have been fighting fires all day long and yet he doesn't have even a speck of dust or debris on him. He claims to have been inside Towers 1 and 2

and yet he looks completely well rested and clean. Now, as we can all clearly see, this is **not a real firefighter**. He is an actor, wearing a silly costume and the news reporter is a direct participant in this lie. The media's complicity is the key takeaway here and this is an insult to all real firefighters and honest journalists (if such a thing actually exists).

[BiLLy GrEEEn is another fake 9/11 firefighter](#). Watch and listen to him recount his 9/11 story in this interview and just use your discernment. Have a chuckle at the part where he pauses and waits for the cameraman to zoom out for him. Again, clearly this man is not a real firefighter and his story is an obvious **lie**.

So, who are these people? Well, we can only speculate. Perhaps they were criminals who cut a deal with the Government or FBI. In that deal, they agreed to tell a white lie on the newscast, to help sell the 9/11 psyop and received a lighter sentence in exchange. Or perhaps they traded a lie for a pardon or a pile of cash, or something like that. But this is only speculation on my part, I'm just throwing out a possible scenario for how these things could be conducted. Bribes, blackmail, threats – there are many ways you can get a person to agree to tell a lie on television. BiLLy GrEEEn looks like a low-level mobster lackey who maybe got caught selling drugs and struck a deal. Whatever the case may be with these men, it should be clear that both of them are **LIARS**. If the shitty, D-rate acting isn't enough to convince you, look at their physiques. Do these look like real firefighters to you?

[Here's another example](#) of a Nevada Crisis Actor reciting a rehearsed script, while clutching her pearls and feeding the "election was stolen" narrative. Does she seem sincere? Or does her little story seem all too well rehearsed, as if she practiced it, in front of the mirror a dozen times?

Christine Leionen



Next, let's [watch crisis actor Christine Leionen](#) (pronounced LIE-NO-NEN) give an interview to CIA asset George Stephanopoulos, after the Orlando Pulse Nightclub shooting.

In this interview she informs George that she's been waiting outside the Orlando Pulse Nightclub since 4 in the morning ... waiting to find out what happened to her son. Clearly, Christine is absolutely distraught (or at least is pretending to be) at the implications of this event which may very well prove that her son was killed just a few short hours ago ...

So what better way to deal with that trauma and tragedy than to agree to a LIVE INTERVIEW WITH ABC NEWS to let the whole world see your suffering!

If the LIE in her last name wasn't enough to tip you off to this scam, the piss poor, D-rate acting, complete with crocodile tears, contrived voice wavering and fake sniffles should make it clear to anyone with an ounce of discernment that this person is not a **real** grieving mother of a **real** victim. She's just pretending, like the rest of them.

At the end of her act, Christine makes sure to slip in the political propaganda about gun-control, which is of course, the entire agenda behind this PsyOp. As Christine tries to get through her script, the only real question that remains is the obvious one - Do you think George is unaware that this person is an actress?

Of course not. George knows exactly what's going on here, because George is a liar and a deceiver and his employers are terrorists.

If you're still not sure about Christine, have a look at [this interview](#) she did with [CIA agent Anderson Cooper](#). Notice how Christine is all smiles and happy as can be about the death of her son, only 4 short days ago. As you watch her mannerisms, ask yourself a few simple questions. Does this look like a mother who is genuinely distraught about the death of her child? Is it normal and natural behavior to go live on CNN to tell the entire world about your son's tragic death, only 4 short days after it happened? Wouldn't a real grieving mother be living such a nightmare during this period of time and probably be at home, wanting some privacy, surrounded by loved ones, and out of the public eye? Wouldn't a real grieving mother be living through the worst trauma of her entire life, unable to eat, sleep, etc?

Nah, let's just call Anderson and give him the scoop. If you're still not convinced, have a look at [this article](#) where Christine says that it took 33 hours for her to learn that her son had been killed, revealing who her real employers are.

Again, you can decide for yourselves, but I'm happy to share my opinion. It is not normal human behavior to go on a 4 day interview spree with all of the national news outlets, right after your son was allegedly brutally gunned down in a nightclub. It also wouldn't take 33 hours to figure out that he was shot and killed. That's just masonic code for the masses. She's an actress, participating in an elaborate fear-based psychological warfare campaign to push a gun-control agenda and a gun-buy agenda. That's right, it's not *just* the gun-control agenda, they play both sides. They know that every single one of these events results in an immediate spike in gun and ammo sales from the right wing crowd, so they can profit off that market manipulation too.

So next time you see a sob story on the news about someone who "died from COVID 19", just remember good ole' Christine here and try not to let the

emotional manipulation pull you away from logic and critical thinking. Now, does this prove that the Orlando Nightclub Shooting didn't happen? Of course not, it's just one piece of evidence. We would have to examine the entire event and look at the evidence in total, which is outside the scope of this paper. It could also be a trick to get us to take the black pill and conclude that the event was faked – a psyop within a psyop. More on that later.

Luis Barbano



[In this video](#), crisis actor Luis Burbano says that he was a witness to the Orlando Pulse Nightclub Shooting. Given how many times he has to glance down at his lines, I don't think he did a very good job, but perhaps you might disagree. Either way, we can confirm that Luis is an actor, by visiting [his IMDB page](#). After an internet researcher exposed Luis, he updated his IMDB page and removed one of his credits in which he played a "Club Patron" in a production called "[Spirit of Orlando: Shooting Up](#)" - from one year before the Nightclub "shooting." I'm sure that's all just a matter of random coincidence. Barbano translates to Barbarian. Maybe it was chosen to sell this barbarous lie.

Perhaps this is an opportunity for more speculation. Perhaps these drills or previous production footage are used for real events. They tell the actors something like - "In order to protect the **real** victims and their families, we're going to hire you (or use your old footage) to play the role of a witness or victim." In this scenario, a drill can be turned "live" and the live event (real or not) can be piggybacked on top of the drill. Again, this is just another speculation on my part to illustrate different ways that these psyops can be conducted. What's clear in this example though, is that Luis is **an actor**.

Bjorn JiskOOt



Bjorn JiskOOt (born to shoot) is another oddball crisis actor who was an “eyewitness” to the Pulse shooting. You can [listen to his story here](#). Do you see any blood on the victim he’s helping to carry down the street? If you look at this footage through the lens of a training exercise, do you see how it could very easily be footage that was used from a drill and passed off as “real” for the live event and gullible audience?

Of course Bjorn is also an actor with an [IMDB page](#).

Media loving normies will adamantly insist that just because there were a bunch of actors in the night club, doesn’t mean that they are all crisis actors involved in a psyop. You are free to believe in these bizarre and far-fetched coincidences if you like, but I would suggest that this would make you a coincidence-theorist, just like the normies. So again, it’s not that they’re actors that proves anything, that’s just **one** red flag. We’d have to look at **all of the evidence**, and come up with a most likely scenario of what happened.

Omar MatEEn



The alleged Pulse nightclub shooter, [Omar Mateen](#), had been, since 2007, an employee of the world's largest security firm, [G4S](#), which does contract work for the US Government. Omar Mateen [performed as an actor](#) in [The Big Fix \(2012\)](#), a dramatized documentary about the BP oil spill. Omar Mateen's employer, [G4S](#), has confirmed that Omar Mateen appeared in The Big Fix. So we have yet another actor. What are the odds?

Omar Mateen's father, [Seddique Mir Mateen](#), is a top official in Afghanistan who has close ties to the US Government and the CIA and was an [informant for the FBI](#). He's also a television personality. In other words, he's an actor, too.

WikiPedia leaves that stuff about his father out, but you can find it if you dig. They'll leave the important stuff out so that we don't connect the dots but then they'll carefully craft their standard "Muslim terrorist" propaganda so that we'll all feel scared of the terrorist boogeyman (which has recently been replaced by an invisible virus).

David HoGG



David Hogg is another famous and quite clownish crisis actor, from the Parkland Shooting. I won't waste too much time on David, but [it should be obvious](#) that he's some sort of military media asset, hired to help push the gun grabbing agenda.

Given that the Parkland shooting was *most likely* a staged event, we will find all the standard psyop fingerprints all over it. As with most staged events, there is always a drill that runs on the same day. That's how they turn the event "Live."

I recommend finding and reading one of the operations manuals for these events to learn more about them.

David Hogg's mom works for CNN, and his Dad works for the FBI. That alone is enough for me and should be for you as well. WikiPedia leaves these details out

though. You have to go dig and find that for yourself. If you try to add it to Hogg's Wiki page, you can expect it to get deleted within minutes. The demons that run WikiPedia will tell you that it's "irrelevant." Really?

Of course you can spend a week examining all of the details of the Parkland "shooting" and decide for yourselves what you think really happened. I didn't really bother, because it seems obvious, so I can't comment on the details.

But have a look at David Hogg [stumbling over his lines in this video](#) and ask yourself if you think there is anything truthful or honest about this character? This video has been permanently banned from YouTube. Apparently, YouTube (owned by Google) isn't comfortable with the public seeing outtakes of Hogg's acting routine.

If you spend a little time listening to Hogg's story, it all falls apart pretty quickly. David Hogg is an military/intelligence media asset. He likely works for the FBI. He is a liar, a deceiver and a horrible actor.

9/11 Surfer Pasquale BuZZeLLi



If you've never heard the story of "9/11 Surfer" Pasquale BuZZeLLi - you're in for a treat. This fantastic piece of propaganda was actually made into a [TV movie in 2012](#), produced by the Discovery Channel. Because why not profit as much as possible off of these lies?

As the story goes, "Pasquale" was in the North Tower on 9/11 and allegedly survived the WTC collapse by "surfing" down the falling rubble, after descending down to the lower part of the building via the stairwell, and curling up into the fetal position. He somehow managed to protect himself inside a magical pocket of air or something.

The whole story is of course so unbelievable on so many levels. The suggestion of the feasibility of anyone surviving a 1000+ ft. "slalom surf" inside a concrete / steel / glass / raging fiery inferno might just be the most bombastic 9/11 story of them all (and there are some whoppers).

Rather than rehash his silly tale, watch [this interview](#) where he recounts his experience. Pay special attention to the part where his "wife" stumbles over her lines and he corrects her.

9/11 Crisis Actors

Simon Shack and his merry band of independent researchers (myself included) have been exposing 9/11 crisis actors for many years. [Here's just a few of them.](#) As usual, you'll find odd names with double letters like VaneSSa LANG LANGer (who of course was 29 (11) years old), and her mother DoNNa O'CoNNor. They tell you that it's a **con**, right in her name, but most people don't pay attention.

DEEena BurneTT is another horribly awful 9/11 crisis actress. Her silly story and F-rate acting is [well worth a watch](#).

If you watch DEEena BurneTT and still don't understand that she is an actress, you have a lot of unlearning to do, and a long road ahead of you.

King Soopers Mass Shooting, Boulder, CO

Our next example comes from the Boulder King Soopers “mass shooting.”

Watch [this video](#) and see if you can find the red flag.

Does this prove the King Soopers shooting was a fake, staged event? By itself, no, of course not. When you add it to the other pieces of evidence, the case becomes stronger. We can never *really* know that this was a staged, fake event, but there’s no reason to assume that it was real either. Even if you were there, you could be easily fooled into believing that something that you witnessed right in front of you, with your own eyes, was something real, when it could have been a live action production.

What do I mean by this? Well, take the concept of using a Hollywood squib, for instance.

[Here are](#) a few [examples](#) of [Hollywood Squibs](#) in use.

Now imagine you’re an innocent bystander, shopping for food at the grocery store and saw an active shooter scene play out right before your eyes – would you be able to tell the difference between real gunshot wounds and fake ones?

I’d suggest that most people would be ducking for cover, running for their lives and PUMPED with adrenaline. It would all happen so fast and most of us would be so emotionally traumatized we’d never even think to consider the possibility that what we just saw could have been an elaborate **deception**. Human nature would have us terrified and full of emotion and compassion for the “victims.”

Right? It may sound extreme, but is it really that far-fetched? Do you think these psychopaths wouldn’t employ Hollywood tactics to pull off their psyops in live, real-time scenarios in public view?

By the time all the marks were away from the scene, they’d have the entire area contained by law enforcement and nobody would really be able to see anything else that happened next. It’s plausible. Then, when we start digging into the history and background of some of the “victims” of these events, many times we

find more connections to Hollywood, media or other government agencies.

Now you're probably thinking - well that means all the police officers would have to be "in on it" as well. Sure, maybe, but try to think outside the box. How could they pull it off? Well, perhaps "they" (whoever that is) threaten the police force with a real shooting if they don't go along with the fake one. You wouldn't need more than a dozen officers to agree to something like that.

"You go on TV and say X,Y,Z or we'll detonate a mini-nuke in downtown Boulder and kill tens of thousands. You'll be saving American lives and all we need is for you to tell this one white lie about this fake shooting, and nobody gets hurt. We'll also give you a pile of cash, and keep your mouth shut."

Yes, it's an extreme hypothetical, but I'm just spitballing here to give you an idea of how these things could work. It's not outside the realm of possibility to employ [one corrupt coroner](#) to sign the death certificate either, it happens all the time.

Now that you have a Hollywood Squib scenario as an example, you might want to go back and investigate JFK's "assassination." I could write plenty about it, but that's a story for another time.

But of course it would be preposterous, rude and completely insane to question any of it because it's disrespectful to the victims' families, right? In other words, it's the perfect cover – nobody can question it because how dare you? More on that in a moment, but you might have a friend of a friend who allegedly "died" at one of these shootings and how could you ever prove it one way or another?

How well do we *really* know someone? Your next door neighbor of 30 years could be an undercover CIA agent and you'd never know. Is it too far-fetched to suggest that these psychopaths would go as far as hiring people to infiltrate communities, invest in relationships, and make friends with locals just to make the whole thing feel more real when they "die?"

They get a new identity, a big stack of cash, and disappear after their operation is complete. I'm not saying this is exactly what happens in every one of these instances, but I'm just throwing it out there as **one** example of how it could **possibly** be done. Again, I ask - is it **that** far-fetched? If you were a psychopath,

planning an elaborate hoax, wouldn't you need to go the extra mile to make it successful? As an example, look at the Sandy Hoax families and note how they all moved into the town just a few years before the "event." Study the real estate records.

Anyways, did you catch the red flag in the video? What was his friend's name?

His friend's name was Mason. They tell us exactly who is behind this event, but most people won't even catch it. So, watch it again and notice how they went out of their way to say his name, unnaturally - **7 times. They're mocking us.**

But again, this doesn't **prove** the shooting wasn't real, that's not what I'm suggesting - maybe they planted this to make us conclude that it was fake, when in fact it **was** actually real, so that we'll abandon empathy. We have to keep that in mind as well. Perhaps they're trying to double-fool us with a trick inside the psyop. They do keep things confusing so it's impossible to know for sure. So, we should check our biases as well. We can't know for sure that ALL of these events are fake and we should avoid the black-pill because that's a trap too. We should look at every one of these events individually and examine the evidence to come up with the *most likely* scenarios. I believe that most mass shootings are faked, but I still require a certain amount of specific evidence of fakery before I can decide, in any particular case. For instance, Columbine does not display the same level of fakery as other events I have investigated. This may be because it is older than other similar events (before DHS was created), because the information was hidden or faked better, or because it was in fact a real event. Given the lack of compelling evidence pointing to a faked event, I must either withhold judgment or conclude that the event was real until I am provided with further evidence one way or another. I've seen *some* [evidence of fakery at Columbine](#), but not as much as the others.

Next, let's take a look at this ridiculous story:

'We all are a big family': Survivors of the Las Vegas shooting were reportedly at the Thousand Oaks shooting

This story asks us to believe that more than 50 or 60 survivors of the Las Vegas shooting were reportedly at the Thousand Oaks, California shooting. They want

us to believe that this is all a matter of random coincidence. Of course this **must** be a lie. These people are likely crisis actors. They get paid to simulate victims or eyewitnesses in these (possibly) fake events. The odds that they would just by chance be a part of 2 historical shooting events are astronomical. The suggestion is absurd. It's more likely that these people are all a big family of **LIARS**.

More than 100 people were at the bar when shots rang out, and [Champion said](#) that 50 or 60 had survived the shooting in Las Vegas.

*"A lot of people in the Route 91 situation go here," **Chandler Gunn**, 23, of Newbury Park, California, [told the Los Angeles Times](#) of the Borderline Bar & Grill.*

He said the bar holds a college country night on Wednesdays with line dancing and country music, similar to the theme of the festival in Las Vegas, where last year a shooter with an arsenal of more than 20 rifles [opened fire](#) from his 32nd-floor hotel room on the crowd below.

*"There's people that live a whole lifetime without seeing this, and then there's people that have seen it twice," **Gunn** told the Times.*

YES, THEY WANT US TO BELIEVE THAT THIS PERSON'S NAME IS CHANDLER **GUNN**.

Come on now. How gullible are we? What are the odds that these people would end up at both of these mass shootings, the second one 13 months after the first? It's worth noting that during the "real" Thousand Oaks shooting, there was also an active shooter "drill" happening at the same time, just down the street. What a coincidence!

Let's stop pretending. There is an entire multi-billion dollar industry around crisis acting and simulation / drill management and training. We've already seen that these companies are hired by the DIA and DSCA. The military does this all the time for training purposes. Sometimes they mix in CGI and mannequins and other techniques to keep it all confusing. We don't need to apply any conspiracy theories here, they're not hiding this or lying about it. 99% of the public believes that these stupid mass shootings are real. Maybe *some* of them are, but others are **demonstrably** staged, or at least made to appear fake in some aspects – perhaps so we'll swallow the black pill, as I mentioned before. So, I want to reiterate that we have to be careful of that swerve, as well.

The same 99% of the public believes in a virus called SARS-COV-2, forcing the other 1% to shut down their entire lives and businesses and wear a face diaper every time they go outside. I will repeat it again - the news media is LEGALLY ALLOWED to propagandize the public (See the [Smith-Mundt Act](#)). It's not illegal for them to lie to the public, nor is it illegal pass off footage from a staged/fake shooting as a real one. If you can get the entire world to believe in an invisible, fake virus then would it be that hard to fake a mass shooting?

Why murder real people when you can just stage the entire thing?

MEET THE COVID19 CRISIS ACTOR FAMILY OF THE YEAR

I'm sure you'll enjoy this one. Watch [this video](#) and decide for yourselves if any of this is believable.

Can you imagine being so sick to the point of requiring a **medically induced COMA for 3 weeks?** I'm sure you'd want to immediately broadcast your condition, live from your hospital bed to the entire world, would you not?

It seems like this guy hasn't lost a single pound since he was "hospitalized." If he really was in a coma for 3 weeks, shouldn't he look pale, gaunt and sickly?

Notice how his face is sun-kissed. Does he look like he's been in a coma for 3 weeks? Or does it look like he just returned from a nice beach vacation in the tropics?

"It's real! I'm here!" It's so telling how these people feel the need to convince the rest of the world that "It's real! I was fighting for my life!"

I mean even his coughs are contrived. If this were real, there would be no need for such ridiculous statements or theatrics. The evidence would stand on its own.

Also, notice how "John" (if that's his real name) is wearing the same T-Shirt in the interview as he's wearing when they wheel him out of the hospital.

Which means that the interview took place on the same day that he left the hospital (as they allude to). Is it believable that he would leave the hospital after

45 days and head straight home to do a sit down interview with Inside Edition?

Does this sound like normal human behavior? Does it sound even remotely realistic?

I would argue that a normal person who was just in the hospital for **45 days (including a 3 week coma)**, would most likely go home, rest and spend some quiet, quality time with his or her family, celebrating life and gratitude.

Nah, let's invite a bunch of cameramen, producers and a reporter into our house and broadcast our entire, traumatic ordeal to the whole world.

How about the ridiculous staged scene where they all gather around to pump the hand sanitizer propaganda together?

In the real world, that would of course be invasive and out of the question, for most people. In our fake, cartoon world full of propaganda and deception, it's standard operating procedure.

Like when they interview "gunshot victims" of fake school shootings, the day after they're shot in the most traumatic event of their lives. Which brings us to our next example.

ROME SHUBERT



Rome Shubert? Really? What kind of name is that? Go play with his name and see what you can find. The best one I found so far is “mothers rube.” In any case, [we are told](#) that “Rome” was **shot in the head** in the Santa Fe school shooting.

[Watch this interview for details.](#)

First they tell us that he didn’t realize he was **shot in the head** until after he escaped. What? He then tells us that he’s feeling fine and “just a little sore.”

Oh yes, no big deal. Just shot in the head and feeling a little sore. I’ll be fine, ‘tis but a flesh wound.

Now, pay attention to the details. This interview was conducted **only 3 days after** this person was supposedly **shot in the head**, and he’s perfectly fine thanks to a band-aid and only a few hours in the hospital.

Also, note the part where they say he **scaled a 7 foot wall** after being **shot in**

the head. Also note exactly where he was shot. This is the EXIT wound.



[Watch what happens when a boxer takes a knock out punch](#), and compare and contrast. A fist with a glove on, versus a gunshot to the head. Also keep in mind that we are talking about large, strong, professional athletes. Not only did this teenage boy NOT fall to the ground, he also managed to run hundreds of yards and then scale a 7 foot wall afterwards?

Only in cartoons can you get shot in the back of the head and not only survive, but manage to run several hundred yards, scale a 7 foot wall, be released from the hospital in a matter of hours so that you can show up on the news only 3 days later with nothing but a band-aid. Keep in mind, the bullet didn't graze this kid, it went **STRAIGHT THROUGH THE BACK OF HIS HEAD AND OUT THE SIDE OF HIS HEAD.**

No tissue damage, no nerve or ligament damage, he's just a little sore but mostly fine and feeling good enough to give interviews with ABC news and all the rest of the military propaganda outlets, just a few days later.

I'm sorry, but this is absurd.

When this happens in the real world, you die. Or, you end up with a **MAJOR** injury. At the very least, they shave your head when they're treating the wound. They don't just stick a band-aid on your hair, that's ridiculous. Are we to believe

that this wound didn't even require stitches?

Think about a major injury you've had in your life, then compare and contrast that injury and the healing process you went through, with this one, a gunshot wound through the head. The world we live in, is a cartoon, and this story is the most ridiculous lie you will ever see in your life.

Now, I could go on and on and give many, many more examples of crisis actors from Boston to Sandy Hoax to 9/11 and everything in between, but I think these examples should be enough. I did save one last one for you, though – which is maybe my all time favorite...

The Fake Beheading of James Foley



If you need a reminder, James Foley was the “journalist” who was allegedly beheaded by ISIS a few years ago. Before we get to my favorite part of this psyop (yes, I’m saving the best for last), let’s quickly dismantle this fake beheading story and expose it for the obvious lie that it is.

As you will see, the fake beheading of “journalist” James Foley is one of the most laughable pieces of military/intelligence propaganda of all time. It was probably

conducted by CIA/Mossad agents. Most people probably haven't even watched it or don't remember it, naturally thinking that it was too uncomfortable or graphic to watch ... but if we understand that these are Hollywood theatrics and magic tricks, then we can learn a few things.

[Start by watching the video here.](#)

If you're wondering what it contains, they do a fade out of the actual beheading and then the next scene shows Foley's bloody "head" laying on top of his lifeless body, which is an obvious silicon mannequin.

It's all Hollywood theater with these tricksters, produced with the help of intelligence agencies. One obvious clue is the ridiculous costume that the "terrorist" is wearing and his fake, contrived Iraqi accent.

If you watch this frame by frame (as I have done), you can see that there is no actual "cutting" happening on Foley's throat. The knife is just a Hollywood prop.

If this was a real beheading, there would be no knife. Everyone knows that real Muslim terrorists prefer boxcutters. 😊

At the time it was released, UK Police warned the public that watching the video could be a criminal offense. Indeed, for that reason and the other one that I mentioned above, most people probably haven't even seen it. That's how they can get away with propaganda like this.

A few things I noticed when I first watched this years ago, and posted my comments on multiple research forums on the internet.

1) Foley's sleeves are rolled down completely. When we cut to his "lifeless body", his sleeves are rolled up. Why would the "terrorists" roll up his sleeves after cutting his head off?

2) Not a drop of blood after at least 6 or 7 "sawing back and forth" motions of the knife on his throat. The veins and arteries in the anterior surface of the neck should absolutely be shooting blood out pretty quickly after that many "cuts." Anyone who has ever nicked themselves shaving, understands this.

3) Not a drop of blood on the "terrorist's" hands as he introduces the next hostage after supposedly beheading Foley.

4) Foley shows absolutely no fear or emotion while reading his script. Terrorist also shows no emotion while reading his lines. Foley doesn't display any indication (body language, sweat, wavering voice, etc) that he's about to have a knife to his throat, other than a slight grimace. Both actors sound just like that ... actors.

5) Professional high quality audio engineering. Expensive mics that manage to pick up their voices perfectly without even the smallest hint of any wind in the area whatsoever. That's because the wind is simulated with nearby fans. They are most likely in a studio.

6) No other terrorists around. Beheading videos (whether real or fake) usually have at least a handful of participants all shouting "Allah'u Akbar" when the beheading starts.

7) Long torso on "alive" James Foley. Short torso on "dead" James Foley (although not conclusive because of his shirt).

8) Green screen or front screen projection for desert backdrop.

9) No struggle whatsoever from Foley when the beheading begins. He leans back calmly and takes the knife to the throat with no resistance or flailing about, indicating the entire thing is fake. If this were real, pure human instinct would result in him thrashing around, kicking his legs, shaking his head, etc.

10) Knife looks like a bad Hollywood plastic prop. The blade shows no signs of actually looking like a real blade with a shine to it.

11) Inconsistent pattern of rocks and weeds in the background. The rocks on the left side look like they were placed in a straight line, in a deliberate manner (probably to cover up the line between the foreground and fake background - (possible Front Screen Projection)).

12) Position of the body in relation to rocks makes no sense. Unless they want us to believe the body was dragged a few yards after the beheading? In which case, where's the trail of blood?

13) The Sun Never Lies - The sun doesn't match between scenes. But of course you can say a cloud rolled in or they waited several hours between shots. Not conclusive of anything, but worth pointing out. But in other videos, we can see the same problem. The shadows don't work. Once again - the sun never lies. Also note how they seem to be "pasted" into the shot. They feel more like cardboard cutouts than real humans taking up normal depth. This is likely an unfortunate side effect of the green screen or front screen projection.



14) The black masking line around Foley's head and right shoulder indicate the use of green screen or similar technology.



15) Don't allow fear and emotional manipulation to cloud your judgement. That is how they fool us. This is a mannequin, with Hollywood gore and blood. If it wasn't, then they would show us the **full** beheading. But they faded out, because it's not real.



It should also be noted that as the story unfolded, another video was allegedly “leaked” from a “hack” from a John McCain’s staffer’s phone – which purportedly showed the fake footage from a different angle. This footage was a *Capricorn One* style “behind the scenes” view, complete with fake backdrop, studio lighting and fans.

It is unclear if that was legit or a misdirect and another layer of deception, but after the "leaked" video surfaced, showing them on a sound stage, the media then scrambled like cockroaches, admitting that the video was "probably staged", but that the murder really happened, off camera. Right. They quickly and quietly swept it under the rug and moved on to their next fake story.

One scenario worth considering is that this leak was coordinated to happen this way so that the "legitimate" media could then create a new narrative - "Terrorists fake videos."

But our videos are real, you see. We would never do something like that. Only those crazy Muslims and their box cutters would fake videos. A deception within a deception.

"I think it has been staged," said one expert in visual forensics, after he was commissioned by The UK Times to examine the footage. "My feeling is that the execution may have happened after the camera was stopped." But where's the logic in that? If the beheading is real, then why would they stage it? Why wouldn't they just film the real beheading?

It's the same illogical argument that some NASA apologists and gatekeepers use when they say - "Okay, maybe the moon landing *imagery* was faked, but just because the footage was fake, that doesn't mean they didn't really go to the moon." You'll find gatekeepers like Bart Sibrel, Jay Weidner and Richard Hoagland use this excuse all the time. It's nonsense.

This event has all the same hallmarks of the beheading of Kenneth Bigley from October, 2004. It's the same script. At the time, a bunch of "conspiracy theorists" wrote a letter to *The Lancet* casting doubt on the "Bigley" beheading video.

Citing the lack of blood, and that Bigley's "scream" continued well after Bigley's head was allegedly cut off his shoulders, the "experts" at *The Lancet* **concluded the video was fake.**

Did it really require a bunch of "experts" to figure that out? So then they concluded that "Bigley" had been murdered first and **then** beheaded. Really?

And all the time, evading the rather more optimistic possibility that "Bigley" was a sim who never existed at all, or a crisis actor, and it was just another staged hoax.

As the official story goes, we were later told that the person who "beheaded" Foley was "rapper" Abdel-Majed Abdel Bary, a "rising star who performed under the name L Jinny".

Anyone can look up photos of this person and see that his skin-tone is several shades lighter than the "terrorist" in the video.



WikiPedia tells us that before becoming a journalist, Foley was an instructor for *Teach For America*. In 2008, he became an embedded journalist with **USAID-funded development projects in Iraq**, and in 2011 he wrote for the **military newspaper *Stars and Stripes*** in Afghanistan, and *GlobalPost* in Libya. There, he was captured by Gaddafi loyalist forces and held for 44 days. The next year, Foley was captured in Syria while he was working for *Agence France-Presse* and *GlobalPost*.

So, he was kidnapped in Libya and held for 44 days, and then got kidnapped

again the very next year? What are the odds? Why should I believe that?

It should also be noted that James Foley was a key propagandist in sparking the U.S. air invasion of Libya, in 2011.

There is actually some evidence that he spent part of his "time in captivity" on a posh resort island and there also seems to be plenty of evidence that we've not been told the truth about his life, and that he works for the CIA under "press" cover. Unfortunately, much of this has been scrubbed from the internet. But there is a documentary out there called *James Foley - His Secret Life and the CIA*.



Here's a screenshot from an interview that propagandist Katie Couric did with James Foley's alleged brother and sister. But there's a problem here which is that...

Katie Foley looks exactly like Alex Israel of Sandy Hoax fame.



Yes, Alex “Israel” was said to be a former classmate of Adam Lanza in the made for TV Sandy Hoax drama.

But I also recognize this could also be a misdirect specifically designed to discredit the “crisis actor” theory. I can’t say definitively that it’s her, but it sure looks like her. Almost every single facial feature looks the same to me. I think it’s the same person – and I think she’s a crisis actor. She has been employed to play fake identities in fake events like Sandy Hoax and the fake beheading of Foley. But I could be wrong and they could be tricking me here as well. So I want

to verbalize that out loud to you, the reader. We always have to think about how we might be falling into traps, and this could absolutely be one, designed to get us to draw a false conclusion.



2 weeks after Foley's alleged beheading, we were treated to the video of the "beheading" of Steven Sotloff, an "American/Israeli Journalist". That's cartoon-speak for "Mossad Agent."

This time, the White House insisted that the video was authentic.

Of course you can watch the video and determine its level of authenticity for yourselves. Unfortunately, all the originals seem to have been scrubbed but you can [watch a version here](#).

You can also watch Steven Sotloff's "mother" [plea for his release](#), and decide for yourselves what's really going on here. Do you believe her? I think she's a sociopathic liar, working for intelligence. That's just my opinion though and you are free to disagree, of course.

Now let me reiterate one more time - I cannot definitively prove that Foley's beheading was faked (even though it's obvious to me). All I can do is lay out *some* pieces of evidence, as I've done above, but naturally they are not definitive nor should you take my word for it. You should decide for yourselves and you should use your own intuition. If you're interested, then you should follow up and do more research because there's a lot more out there. You should fact-check me and do your due diligence. Even for me, all of what I have laid out above isn't

an objective truth of anything, one way or another.

However, the icing on the cake of this fraud is actually the interview with James Foley's Parents, which is why I've saved it for last.

James Foley's Parents



Now, let's have a look at [the interview that James Foley's crisis actor parents gave to CNN](#) only **one day** after finding out about their son's brutal beheading. I'm sure you'll find it quite entertaining.

I'm confident that my readers can see through this ridiculous charade and understand it for what it really is. These are two liars who have rehearsed their horrible scripts and have done a very poor job of delivering this propaganda. Pay attention to the particularly bad slip up at 2:57 when Foley's "mother" accidentally uses a present tense verb instead of a past tense one and her husband clumsily corrects her. It's so bad, it makes you wonder if they did it on purpose, just to mess with us.

You can also tell that the ringing phone trips her up a few times and she loses her flow, as she's distracted from her rehearsed lines.

It should be 100% **crystal clear** that these people are bullshitters. If we take it to its logical conclusion then we can also surmise that President Obama, Vice President Biden, all members of Congress, the media, law enforcement, and everyone else who went along with this are also liars and con artists.

Unless you think they're all stupid enough to fall for this.

Here's a [longer version](#) of the same interview, complete with laughter, joy and jokes, less than 24 hours after their son's horrific murder.

Here's [another interview](#) that these liars did with MSNBC, only 3 short days after James Foley was "beheaded."

I could go into another page of commentary, but I think it's obvious that these people are crisis actors and you don't need that from me, so let's wrap this up with an important conclusion.

THE WALL OF TEARS (HOW DARE YOU?)

The Lesson - Media is 100% Lies and Propaganda. They don't just spin, they lie and completely fabricate events. One of the ways they can get away with this is by hiding behind the Wall of Tears.

The Wall of Tears is a psychological propaganda trick that can be used to provide cover for any of these types of events, because how dare you question the legitimacy of this, you insensitive asshole!

If you think about it, it is really a brilliant and quite diabolical strategy. Nobody can ever question whether these events are what they tell us they are, because who wants to be the world's greatest asshole and what if the event actually *did* happen as we were told? Can you think of anything **more** disrespectful to real victims' families than suggesting that their family member ***didn't*** die?

The Wall of Tears and How Dare You? is the **perfect way to avoid any scrutiny. The public will police the skeptics and shame them into silence.**

So, allow me to present a solution to the Wall of Tears problem. I would like to

suggest that it is actually possible to hold both compassion and skepticism in one's heart and mind **at the same time.**

There's nothing wrong with that and we shouldn't feel guilty for doing so.

They count on us feeling guilt and shame and that's how they can get away with their crimes.

So, it should be perfectly reasonable to hold sincere compassion, love and empathy for any victims, their families, traumatized eye-witnesses, first responders, etc. – while at the same time holding skepticism if something seems off or doesn't feel right. We can't possibly know what really happened in most cases, and therefore we can have the **human capacity** to feel multiple things all at once.

In other words, here's a hypothetical thought process or internal dialogue that we might have around one of these events:

“Oh my goodness, those poor people. If someone really died, my heart goes out to them, I can't imagine the pain and suffering their families must be going through right now. I'm sending love and prayers to all those who may be affected. But hey, based on what I'm seeing here, something doesn't add up about all of this, maybe it was a staged event. I'm considering these handful of pieces of evidence and I'm just not sure what to think, but part of me thinks this was a psyop or a military drill of some kind.”

I will repeat - we are human beings. Critical thinkers with big hearts can have the capacity to hold both compassion and skepticism at the same time and there's **absolutely nothing wrong with that.**

The good news is this - the world isn't as dark and evil as we think it is. Children aren't always being murdered in these school shootings. Assassinations can be easily faked. That's something to celebrate. The bad news is that the media has a complete stranglehold on this entire planet and things won't get better until they are fully exposed and the public wakes up and realizes the depths of these atrocious hoaxes. I hope this paper helps you in some way, moving forward.

[Join my Telegram for future papers.](#)